

Kailua High School  
Course Syllabus  
SY 2011-2012

**Course Title** Applied Music 1-6  
**Term** Semester/Year/Block  
**Instructor's Name** Henry Fu  
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**ACCN No.** FME1000-1300  
**Credit** ½-1  
**Rm.** Band

**Course Description/Objectives**

This is an extension of the Symphonic Band 2-4 classes. Students may only take this course with permission by the band director, and is used for advanced study on the student's concert instrument. Students will be able to perform their concert music better, will be able to perform solos during the concert, and will be able to perform an accompanied or unaccompanied solo or ensemble on a grade 3-6 level (6 being the highest).

**Supplies needed:**

One 1-inch **BLACK** binder  
Several plastic inserts for binder  
Pencils  
Erasers  
Other supplies will be mentioned as needed.

**Optional, but recommended:**

Electronic tuner (Price ranges from \$20-\$100)  
Clip-on microphone for tuner (IF you purchase a tuner, this is recommended. About \$12)  
Metronome (Also around \$20-\$100)

**Depending on your instrument:**

Mouthpiece(s) (Advanced or pro models)  
Drumsticks (All percussionists are **REQUIRED** to own their own snare drumsticks)  
Reeds (Vandoren blue box, Rico Royal, etc. No plain intermediate school Ricos).  
Valve oil (Fast, Blue Juice, Pro Oil, etc.)  
Slide grease  
Tuning slide grease  
Key oil  
Polishing cloth (Please buy appropriate cloth. No lacquered polishing cloths on silver-plated, etc.)

\*When entering high school, an upgrade to an intermediate or professional model mouthpiece is highly recommended.

### **Modification Strategies**

Reasonable accommodations will be made for students with 504 modifications or for IEP students who need them.

### **Hawaii Content Standards and Benchmarks:**

Standard: (Students will) Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures.

Benchmarks:

- Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group
- Critique music using specific criteria

### **GLO: General Learner Outcomes**

This course will address the GLOs as established by the Hawaii DOE. (see attachment)

GLO 1: Self-Directed Learner: The ability to be responsible for one's own learning.

GLO 2: Community Contributor: The understanding that it is essential for human beings to work together.

GLO 3: Complex Thinker: The ability demonstrate critical thinking and problem solving.

GLO 4: Quality Producer: The ability to recognize and produce quality performances and quality products.

GLO 5: Effective Communicator: The ability to communicate effectively.

GLO 6: Effective and Ethical User of Technology: The ability to use a variety of technologies effectively and ethically.

### **Habits of Mind**

HOM 1: Thinking and Communicating with Clarity and Precision

HOM 2: Managing Impulsivity

HOM 3: Thinking Flexibly

HOM 4: Thinking about thinking (metacognition)

HOM 5: Striving for accuracy

HOM 6: Questioning and posing problems

HOM 7: Applying past knowledge to new situations

### **General Classroom rules:**

1. Be in the class **before** the tardy bell rings. **Walking in the door while the bell is ringing constitutes being tardy.**
2. Each student is required to bring paper, pencils, and other necessary equipment and supplies to class each day. **Pencils must be placed on stands during the period.**
3. Remove footwear before walking on carpet.

4. No gum chewing in the band room.
5. Observe all off-limit areas (upstairs, on the podium and band director's office).
6. Handle all instruments with care. Acts that result in damage to or loss of an instrument will be fined to the person that signed out the instrument up to the cost to replace the instrument.
7. Do not play on other people's instruments without the band director's permission.
8. Non-band students are not allowed in the band room **unless the band director allows it.**
9. Follow all State, Federal, DOE and Kailua High School Rules\*\*.
10. When in doubt, ask the band director.

\*\*Please see Chapter 19 handbook for a description of these rules.

\*Reminder: The Kailua High School attendance policy: "All students are required to attend class daily and be present in their scheduled classes on time."

### **Grading**

Grading will be based on a standard 100% scale. Grades available are as follows:

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59%-0%	F

The percentages are based on these categories:

Exams/homework	30%
Performance ability	50%
Practice sheets	20%

### **Descriptions:**

**Exams/homework** - There will be periodic exams and homework designed to expand your musical knowledge. Turn in assignments when asked. Tests/exams will vary between written knowledge and instrumental performance.

**Performance ability** - A student must be able to perform at a certain degree of proficiency per grade level. Performance tests will be administered to ensure that students are practicing and improving on their instrument.

**Practice sheets** - A weekly one-hour practice sheet must now be turned in by everyone (in addition to your concert band practice sheet for one hour, for a total of two hours per week).

\*Assignments missed due to excused absences may be made up within one week of the missed assignment.

**Scope and Sequence:**

<u>Timeline</u>	<u>Topics/activities/assignments</u>	<u>Assessment method</u>
First quarter	Concepts of tone, intonation, articulation, double and triple tonguing, sight-reading, increasing range, blend, balance.	Aural assessment
	Use of Tests to determine level of and increase playing abilities	Test rubrics
	Use of Harmony training, Bach Chorales to promote good intonation, balance, blend, and tone.	Aural assessment
	Basic/advanced rhythm reading.	Homework/tests
	Musical term tests	Test
Second quarter	Continuation of all the above.	See above
Third quarter	Continuation of all the above.	See above
Fourth quarter	Continuation of all the above.	See above
	Performance and terms tests	Teacher evaluation
	Post-test on skills learned	Written/performance

**Student Texts and Resources:**

<b>Title</b>	<b>Purpose</b>	<b>Arranger</b>
<u>I Recommend</u>	Method book	James D. Ployhar
<u>Bach Chorales</u>	Intonation/tone/reading	J.S. Bach
<u>14 Weeks to a Better Band</u>	Method book	Roger Maxwell

Foundations for  
Superior Performance

Method Book

Williams and King

Various concert band  
music pieces

Performances

Various

Various solo/ensemble  
Music pieces

Evaluation/performances

Various

Japanese Harmony  
Training exercises

Tuning, balance, blend

Various

**Kailua High School Applied Music 1-6**  
**2011-2012 Syllabus**

We, \_\_\_\_\_ and \_\_\_\_\_,  
(Print student name) (Print parent name)

**have read and understand the contents of the Kailua High School Applied Music 1-6 2011-2012 Syllabus.**

We understand that if we have any questions regarding any of the Kailua High School Band's policies, we can contact Mr. Henry Fu, Band Director at 263-1436 or e-mail him at [kailuaband@yahoo.com](mailto:kailuaband@yahoo.com)

Parent Signature X \_\_\_\_\_ Date \_\_\_\_\_

Student Signature X \_\_\_\_\_ Date \_\_\_\_\_