

Kailua High School
Course Syllabus
SY 2007-2008

Course Title Intro Band (Period B)
Term Year
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ACCN No. FMB 1000
Credit 1
Rm. Band

Expectations of the class:

This class is intended for students wanting to learn how to play a band instrument and how to read notated music. It is primarily meant for those who intend to continue band the following year.

Students will learn how to read basic to moderately difficult musical notation and how to apply them to a band instrument. Heavy emphasis is placed upon reading skills (rhythm, pitches, counting, upbeats vs. downbeats, etc.) and performance skills.

The students are informed that they will need to learn approximately two years of basic band skills in one school year, simulating both first and second year band in middle school.

Students will also observe the symphonic band's performances to understand what to expect in a real concert situation.

*Students may need to be placed onto certain instruments (modification) if they are experiencing difficulty performing on their first choice of instruments. (i.e. Braces may impede success on brass instruments; Poor hand-eye coordination may impede success on percussion instruments).

Course Descriptions/Objectives:

Students who take this class will learn basic through intermediate music reading and will be able to perform level 1-3 music on their instruments (on a scale of 1-6, with 6 being the highest). They will go through at least two sequential method books and several music pieces. At the end of the year, the beginning band will face the challenge of attempting to perform some of the advanced band's music (level 3-5). This is in effort to get them to a high school level of proficiency in one year.

Students in this course are also obligated to observe some of the advanced bands performances, will watch videos on marching bands, and will listen to professional and amateur band performances to evaluate and compare.

All students must purchase the necessary supplies, including their two main method books (*Essential Elements 2000*, books 1 and 2) and mouthpieces/reeds/drum sticks.

Grading Policy/Grading Procedure:

Students are all graded on a standard 100% scale.

Students must complete and turn in all class work, homework, and will have quizzes and tests periodically. A strong emphasis is placed on rhythm and pitch reading.

*Reminder: The Kailua High School attendance policy: "All students are required to attend class daily and be present in their scheduled classes on time."

The grading breakdown is as follows:

Playing tests: 50%

Written tests (pitch identification, rhythm, terms, history): 30%

Class participation: 20%

*Students with Excused absences are able to make-up missed work during the period immediately following the absence.

General Classroom rules:

1. Be in the class **before** the tardy bell rings. **Walking in the door while the bell is ringing constitutes being tardy.**
2. Each student is required to bring their binders with paper, pencils, and other necessary equipment to class each day. **Pencils must be placed on stands during the period.**
3. Remove footwear before walking on carpet.
4. No gum chewing in the band room.
5. Observe all off-limit areas (upstairs, on the podium and band director's office).
6. Handle all instruments with care. Acts that result in damage to or loss of an instrument will be fined to the person that signed out the instrument up to the cost to replace the instrument.
7. Do not play on other people's instruments without the band director's permission.
8. Non-band students are not allowed in the band room **unless the band director allows it.**
9. Follow all State, Federal, DOE and Kailua High School Rules**.
10. When in doubt, ask the band director.

**Please see Chapter 19 handbook for a description of these rules.

Hawaii Content Standards and Benchmarks:

*Note: The beginning band class follows content standards meant for grades 6-8 because of the nature of the course. All other band classes follow High School standards.

Standard: (Students will) Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures.

Benchmarks:

- Perform a variety of musical elements (e.g., tone, rhythm) with understanding and accuracy

- Perform music from a variety of cultures, styles, and genres individually as well as in small and/or large ensembles
- Perform music in various meters

Expected School-wide Learning Results (ESLRs):

I. Communication: Demonstrate the ability to read, write, listen, speak, apply mathematical operations and access information.

D. Communicate with languages, mathematics, technology, exhibits and performances.

II. Reasoning and Problem Solving: Apply processes for learning and reasoning to think critically, to be creative and to make decisions.

A. Apply models of critical and creative thinking in different subject areas.

B. Describe the positive and negative effects of actions or decisions.

C. Demonstrate time management and planning skills.

III. Citizenship: Display integrity, responsibility, self-management and sociability.

C. Demonstrate quality workmanship.

IV. Health and Safety: Practice good health and safety habits.

A. Behave in ways that enhance physical, emotional and mental health.

B. Maintain a safe and secure learning environment.

GLO: General Learner Outcomes

This course will address the GLOs as established by the Hawaii DOE. (see attachment)

GLO 1: Self-Directed Learner: The ability to be responsible for one's own learning.

GLO 2: Community Contributor: The understanding that it is essential for human beings to work together.

GLO 3: Complex Thinker: The ability demonstrate critical thinking and problem solving.

GLO 4: Quality Producer: The ability to recognize and produce quality performances and quality products.

Habits of Mind

HOM 2: Managing Impulsivity

HOM 3: Thinking Flexibly

HOM 4: Thinking about thinking (metacognition)

HOM 5: Striving for accuracy

HOM 6: Questioning and posing problems

HOM 7: Applying past knowledge to new situations

Scope and sequence:

<u>Timeline</u>	<u>Topics/Activities/Assignments</u>	<u>Assessment method</u>
First term	Basic rhythm reading including Whole, half, quarter and eighth notes and rests	Student participation Homework, quizzes
	Pitch reading on Treble and Bass clefs	Student participation Homework, quizzes
	Introduction to musical instruments	Participation
	Posture, playing positions	Visual evaluation
Second term	Essential Elements 2000 method book is introduced and begun. All of the above is reviewed	comparison to CD quizzes/homework
	Essential Elements 2000 book is continued and will be finished this quarter.	comparison to CD
	Dotted notes are introduced.	HW/quizzes
	Tone and intonation are emphasized	Comparisons between CDs and students.
Third term	Observation of Kailua High School Symphonic Band Winter Concert	Written evaluation
	Essential Elements 2000, book 2 is introduced.	comparison to CD
	Sixteenth notes are introduced.	HW/quizzes
	Tone and intonation are reemphasized	Classroom discussion
	Advanced rhythm reading	Classroom discussion
	Advanced range on instruments is taught	Classroom performance
	Alternate fingerings	Class work
Drum rudiments	Class work/exams	

	Observation of Symphonic Band Performance	Written Evaluation
Fourth term	Same as above	
	Introduction of advanced band music	Classroom performance
	<u>I Recommend book</u> is begun	N/A
	Observation of Symphonic Band Performance	Written Evaluation
	Performance at KHS Graduation	Written evaluation

Student Texts and Resources:

Title	Purpose	Arranger(s)
<u>I Recommend</u>	Method book	James D. Ployhar
<u>Essential Elements 2000 Book 1</u>	Method book	Various
<u>Essential Elements 2000 Book 2</u>	Method book	Various
Various music	Application of learned skills	Various

(Essential Elements 2000 books are purchased by the students).