

Kailua High School
Course Syllabus
SY 2011-2012

Course Title Band I-IV (Symphonic Band)

ACCN No. FMB 2000,
3000, 4000, 5000

Term Year

Credit 1

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Rm. Band

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Philosophy on how students learn

Students learn through experience, exploration, discussion and imitation. In band class, students are encouraged to learn about the musical language, music history and different cultures.

In order to facilitate this learning process, strict discipline is maintained during class. Both the band director and the upperclassmen/officers take part in guiding each student to their full potential.

There are many activities offered to keep the interest in band, including potlucks, movie nights, activity days and other get-togethers. If students are interested in leadership, they can become one of our band officers once they become sophomores or older.

By balancing fun activities with discipline and mandatory events (i.e. concerts, band camps, recruiting trips), students will grow in many ways with the band program.

Course Description/Objectives:

Students who take this band course will take what they have learned at the Intermediate/middle school level and improve upon their knowledge several times over. Students will perform at least a Grade 5 (Out of a possible 6) piece every year, learn about tone, intonation, articulations, phrasing, beginning/advanced rhythms, extended range, sight-reading, music history, musical form, pitch intervals, rhythm dictation, and more.

Students will travel to Camp Erdman in February to work on music they will perform for the April Parade of Bands (a festival of Concert bands from all over the state). The students will participate in a minimum three concerts (depending on how many the director schedules. All concerts are mandatory to attend), will travel to feeder schools to increase interest in joining the high school band,) etc. Students will learn to be more responsible, become better citizens and better musicians, and make many new friends.

Students in Bands 1-4 perform the same music at concerts. When given performance tests, however, they are tested with different rubrics (i.e. the first-year students need to play at lower tempos to get the same grades as upperclassmen).

Supplies needed:

One 1-inch **BLACK** binder
Several plastic inserts for binder
Pencils
Erasers
Other supplies will be mentioned as needed.

Optional, but recommended:

Electronic tuner (Price ranges from \$20-\$100)
Clip-on microphone for tuner (IF you purchase a tuner, this is recommended. About \$12)
Metronome (Also around \$20-\$100)

Depending on your instrument:

Mouthpiece(s) (Advanced or pro models)
Drumsticks (All percussionists are **REQUIRED** to own their own snare drumsticks)
Reeds (Vandoren blue box, Rico Royal, etc. No plain intermediate school Ricos).
Valve oil (Fast, Blue Juice, Pro Oil, etc.)
Slide grease
Tuning slide grease
Key oil
Polishing cloth (Please buy appropriate cloth. No lacquered polishing cloths on silver-plated, etc.)

*When entering high school, an upgrade to an intermediate or professional model mouthpiece is highly recommended.

Modification Strategies:

Reasonable accommodations will be made for students with 504 modifications or for IEP students who need them. This includes preferential seating, giving additional time for tests, etc.

Hawaii Content Standards and Benchmarks:

Standard: (Students will) Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures.

Benchmarks:

- Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group
- Critique music using specific criteria

GLO: General Learner Outcomes

This course will address the GLOs as established by the Hawaii DOE. (see attachment)

GLO 1: Self-Directed Learner: The ability to be responsible for one's own learning.

GLO 2: Community Contributor: The understanding that it is essential for human beings to work together.

GLO 3: Complex Thinker: The ability demonstrate critical thinking and problem solving.

GLO 4: Quality Producer: The ability to recognize and produce quality performances and quality products.

GLO 5: Effective Communicator: The ability to communicate effectively.

GLO 6: Effective and Ethical User of Technology: The ability to use a variety of technologies effectively and ethically.

Habits of Mind

HOM 1: Thinking and Communicating with Clarity and Precision

HOM 2: Managing Impulsivity

HOM 3: Thinking Flexibly

HOM 4: Thinking about thinking (metacognition)

HOM 5: Striving for accuracy

HOM 6: Questioning and posing problems

HOM 7: Applying past knowledge to new situations

General Classroom rules:

1. Be in the class **before** the tardy bell rings. **Walking in the door while the bell is ringing constitutes being tardy.**
2. Each student is required to bring paper, pencils, and other necessary equipment and supplies to class each day. **Pencils must be placed on stands during the period.**
3. Remove footwear before walking on carpet.
4. No gum chewing in the band room.
5. Observe all off-limit areas (upstairs, on the podium and band director's office).
6. Handle all instruments with care. Acts that result in damage to or loss of an instrument will be fined to the person that signed out the instrument up to the cost to replace the instrument.
7. Do not play on other people's instruments without the band director's permission.
8. Non-band students are not allowed in the band room **unless the band director allows it.**
9. Follow all State, Federal, DOE and Kailua High School Rules**.
10. When in doubt, ask the band director.

**Please see Chapter 19 handbook for a description of these rules.

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|----------------------|-----|
| Rehearsal attendance | 20% |
| Participation | 10% |
| Exams/homework | 30% |
| Performance ability | 40% |

Descriptions:

Rehearsal attendance - Based on the number of rehearsals/classes attended. Show up at all the rehearsals (Full band, sectionals and classes) prepared and on time, and make up the rehearsals you missed within one week.

Participation – Students need to arrive to rehearsals on time and participate in all activities. Tardiness and absences at events without prior approval or notification will result in a lowered grade.

Exams/homework - There will be periodic exams and homework designed to expand your musical knowledge. Turn in assignments when asked. Tests/exams will vary between written knowledge and instrumental performance. Also, a weekly one-hour practice sheet must now be turned in **by everyone**.

Performance ability – A student must be able to perform at a certain degree of proficiency per grade level. Performance tests will be administered to ensure that students are practicing and improving on their instrument.

***Note: Participating in performances is mandatory.** If you miss a performance (including football games, concerts, band camp or other performances) without prior approval of the band director and fail to make it up by the appointed deadline, **you will fail the term.**

See the Kailua High School Band Handbook 2010-2011 for more details.

Scope and Sequence:

| <u>Timeline</u> | <u>Topics/activities/assignments</u> | <u>Assessment method</u> |
|-----------------|--|--------------------------|
| First term | Concepts of tone, intonation, articulation, double and triple tonguing, sight-reading, increasing range, blend, balance. | Aural assessment |
| | Introduction of <i>I Recommend</i> , <i>Bach Chorales</i> , <i>14 Weeks to a Better Band</i> and band music | Performance rubrics |
| | Pep band to promote school spirit, foster musical growth and to develop fellowship among the young musicians | Verbal evaluation |
| | Use of Tests to determine level of and increase playing abilities | Tests |

| | | |
|-------------|--|---------------------------|
| | Use of Harmony training, Bach Chorales to promote good intonation, balance, blend, and tone. | Aural assessment |
| | Basic/advanced rhythm reading. | Homework/tests |
| | Musical term tests | Test |
| Second term | Continuation of all the above. | See above |
| | Music learning packet | Written test |
| | Elementary and Intermediate school Performances | Verbal assessment |
| | Winter Concert | Verbal/written evaluation |
| Third term | Band Camp at Camp Erdman to prepare music for concert band festival in April. | Verbal/written eval. |
| | Introduction of more music to perform at Spring, Parade of Bands and Aloha concerts. | Daily class work |
| | Spring Concert | Written/verbal evaluation |
| Fourth term | Parade of Bands concert and Aloha Concert | Written/verbal Evaluation |
| | Graduation | Verbal evaluation |
| | Performance and terms tests | Teacher evaluation |
| | Post-test on skills learned | Written/performance |

Student Texts and Resources:

| Title | Purpose | Arranger |
|---|-------------------------|-------------------|
| <u>I Recommend</u> | Method book | James D. Ployhar |
| <u>Bach Chorales</u> | Intonation/tone/reading | J.S. Bach |
| <u>14 Weeks to a Better Band</u> | Method book | |
| <u>Foundations for Superior Performance</u> | Method Book | Williams and King |
| Various music pieces | Performances | Various |
| Japanese Harmony Training exercises | Tuning, balance, blend | Various |

*Students have access to other popular method books as a way of advancing themselves, including but not limited to Arban's Complete Trumpet Method, The Universal Saxophone Method, etc.

Kailua High School Band I-IV (Symphonic Band) 2011-2012 Syllabus

We, _____ and _____,
(Print student name) (Print parent name)

have read and understand the contents of the Kailua High School **Band I-IV (Symphonic Band)** 2011-2012 Syllabus.

We understand that if we have any questions regarding any of the Kailua High School Band's policies, we can contact Mr. Henry Fu, Band Director at 263-1436 or e-mail him at kailuaband@yahoo.com

Parent Signature X _____ Date _____

Student Signature X _____ Date _____