

Kailua High School
Course Syllabus
SY 2011-2012

Course Title Intro Band

Term Year

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ACCN No. FMB 1000

Credit 1

Rm. Band

Who is this class meant for?

This class is intended for students wanting to learn how to play a band instrument and wanting to read notated music. It is primarily meant for, but not limited to those intending on continuing band the following year.

Course Descriptions/Objectives:

Students who take this class will learn basic through intermediate music reading and will be able to perform level 1-3 music on their instruments (on a scale of 1-6, with 6 being the highest). They will go through at least two sequential method books and several music pieces. Heavy emphasis is placed upon reading skills (rhythm, pitches, counting, symbols, etc.) as well as other performance skills.

The students will acquire approximately two years of basic band skills during one school year, simulating both first and second year band in middle school.

Students in this course are also obligated to observe our Symphonic Band (The students enrolled in band 1-4 band) at one of their three or four performances, will watch videos on marching bands, and will listen to professional and amateur band performances to evaluate and compare.

All Intro Band students must attend class regularly to improve steadily on their instruments.

Supplies needed:

All students: Essential Elements 2000 Books 1 and 2, pencils, notebooks/folder paper to take notes with.

Woodwinds-Mouthpiece (Except for flute), ligature, reeds (Except for flute), cork grease and cleaning swabs.

Brasses-Brass mouthpiece, mouthpiece brush, valve oil or trombone slide grease, tuning slide grease.

Percussion-Drum sticks may need to be purchased. The focus will be on reading and performing mallet percussion.

*Students will decide on instruments that they want to play after a few weeks of class, so please do not purchase your supplies before class begins. Since there are shortages of certain instruments during some years because of the Symphonic Band's enrollment, some instruments may not be available for the beginning band students to choose from.

Modification Strategies

Reasonable accommodations will be made for students with 504 modifications or for IEP students who need them.

*Students may need to be placed onto certain instruments (modification) if they are experiencing difficulty performing on their first choice of instruments. (i.e. Braces or certain tooth structures may impede success on brass instruments; Poor hand-eye coordination may impede success on percussion instruments).

Grading Policy/Grading Procedure:

Students are all graded on a standard 100% scale as follows:

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59%-0%	F

Students must complete and turn in all class work, homework, and will take tests periodically. A strong emphasis is placed on rhythm and pitch reading.

*Reminder: The Kailua High School attendance policy: "All students are required to attend class daily and be present in their scheduled classes on time."

The grading breakdown is as follows:

Playing tests: **50%**

Written tests (pitch identification, rhythm, terms, history): **20%**

Class work: **30%**

*Students with Excused absences are able to make-up missed work during the period immediately following the absence.

General Classroom rules:

1. Be in the class **before** the tardy bell rings. **Walking in the door while the bell is ringing constitutes being tardy.**
2. Each student is required to bring paper, pencils, and other necessary equipment and supplies to class each day. **Pencils must be placed on stands during the period.**

3. Remove footwear before walking on carpet.
4. No gum chewing in the band room.
5. Observe all off-limit areas (upstairs, on the podium and band director's office).
6. Handle all instruments with care. Acts that result in damage to or loss of an instrument will be fined to the person that signed out the instrument up to the cost to replace the instrument.
7. Do not play on other people's instruments without the band director's permission.
8. Non-band students are not allowed in the band room **unless the band director allows it**.
9. Follow all State, Federal, DOE and Kailua High School Rules**.
10. When in doubt, ask the band director.

**Please see Chapter 19 handbook for a description of these rules.

Hawaii Content Standards and Benchmarks:

*Note: The beginning band class follows content standards meant for grades 6-8 because of the nature of the course. All other band classes follow High School standards.

Standard: (Students will) Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures.

Benchmarks:

- Perform a variety of musical elements (e.g., tone, rhythm) with understanding and accuracy
- Perform music from a variety of cultures, styles, and genres individually as well as in small and/or large ensembles
- Perform music in various meters

GLO: General Learner Outcomes

This course will address the GLOs as established by the Hawaii DOE. (see attachment)

GLO 1: Self-Directed Learner: The ability to be responsible for one's own learning.

GLO 2: Community Contributor: The understanding that it is essential for human beings to work together.

GLO 3: Complex Thinker: The ability demonstrate critical thinking and problem solving.

GLO 4: Quality Producer: The ability to recognize and produce quality performances and quality products.

GLO 5: Effective Communicator: The ability to communicate effectively.

GLO 6: Effective and Ethical User of Technology: The ability to use a variety of technologies effectively and ethically.

Habits of Mind

HOM 1: Thinking and Communicating with Clarity and Precision

HOM 2: Managing Impulsivity

HOM 3: Thinking Flexibly

- HOM 4: Thinking about thinking (metacognition)
- HOM 5: Striving for accuracy
- HOM 6: Questioning and posing problems
- HOM 7: Applying past knowledge to new situations

Scope and sequence:

<u>Timeline</u>	<u>Topics/Activities/Assignments</u>	<u>Assessment method</u>
First term	Basic rhythm reading including Whole, half, quarter and eighth notes and rests	Student participation Homework, quizzes
	Pitch reading on Treble and Bass clefs	Student participation Homework, quizzes
	Introduction to musical instruments	Participation
	Posture, playing positions	Visual evaluation
Second term	Essential Elements 2000 method book is introduced and begun. All of the above is reviewed	comparison to CD quizzes/homework
	Essential Elements 2000 book is continued and will be finished this quarter.	comparison to CD
	Dotted notes are introduced.	HW/quizzes
	Tone and intonation are emphasized	Comparisons between CDs and students.
Third term	Observation of Kailua High School Symphonic Band Winter Concert	Written evaluation
	Essential Elements 2000, book 2 is introduced.	comparison to CD

	Sixteenth notes are introduced.	HW/quizzes
	Tone and intonation are reemphasized	Classroom discussion
	Advanced rhythm reading	Classroom discussion
	Advanced range on instruments is taught	Classroom performance
	Alternate fingerings	Class work
	Drum rudiments	Class work/exams
	Observation of Symphonic Band Performance	Written Evaluation
Fourth term	Same as above	
	Introduction of advanced band music	Classroom performance
	<u>I Recommend book</u> is begun	N/A
	Observation of Symphonic Band Performance	Written Evaluation
	Performance at KHS Graduation	Written evaluation

Student Texts and Resources:

Title	Purpose	Arranger(s)
<u>I Recommend</u>	Method book	James D. Ployhar
<u>Essential Elements 2000 Book 1</u>	Method book	Various
<u>Essential Elements 2000 Book 2</u>	Method book	Various
Various music	Application of learned skills	Various

(Essential Elements 2000 books are purchased by the students).

Kailua High School Intro Band 2011-2012 Syllabus

We, _____ and _____,
(Print student name) (Print parent name)

have read and understand the contents of the Kailua High School Intro Band 2011-2012 Syllabus.

We understand that if we have any questions regarding any of the Kailua High School Band's policies, we can contact Mr. Henry Fu, Band Director at 263-1436 or e-mail him at kailuaband@yahoo.com

Parent Signature X _____ Date _____

Student Signature X _____ Date _____