

Kailua High School  
Course Syllabus  
SY 2010-2011

**Course Title** Directed Studies Music 1A-4A  
Marching Band

**ACCN No.** FMD 1100A-  
1400A

**Term Semester**

**Credit** 1/2

**Instructor's Name** Henry Fu

**Rm.** Band

**Telephone** 263-1436

**E-mail** [kailuaband@yahoo.com](mailto:kailuaband@yahoo.com)

**Website** [www.kailuaband.com](http://www.kailuaband.com)

**Who is this class meant for?**

This class is intended for current or incoming band students with at least one year of previous band or beginning (intro) band experience. It is NOT designed for someone with no prior musical experience.

**Course Descriptions/Objectives:**

Students who take this class will learn proper marching band marching, carriage, and playing techniques. Students will also participate in various conditioning exercises designed to aid in their performance abilities. Performances include, but are not limited to: Homecoming, Rainbow Invitational, Moanalua Menehune Classic Exhibition, Kapolei band competition, Kamehameha Tournament, and the Mililani Bandfest.

Students will memorize several pieces of music, including their warm-up music and up to four performance pieces.

All students need to fully participate in all marching performances.

**Supplies needed:**

Woodwinds-Mouthpiece, ligature, reeds, cork grease and cleaning swabs.

Brasses-Mouthpiece, mouthpiece brush, valve oil or trombone slide grease, tuning slide grease.

Percussion-Sticks, depending on instrument.

**Modification Strategies**

Reasonable accommodations will be made for students with 504 modifications or for IEP students who need them.

\*Students may need to be placed onto certain instruments (modification) if they are experiencing difficulty performing on their first choice of instruments. (i.e. Braces or

certain tooth structures may impede success on brass instruments; Poor hand-eye coordination may impede success on percussion instruments).

**Grading Policy/Grading Procedure:**

Students are all graded on a standard 100% scale as follows:

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59%-0%	F

Students must complete and turn in all class work, homework, and will take tests periodically. A strong emphasis is placed on rhythm and pitch reading.

\*Reminder: The Kailua High School attendance policy: “All students are required to attend class daily and be present in their scheduled classes on time.”

The grading breakdown is as follows:

Playing tests: **50%**

Class participation: **50%**

\*Students with Excused absences are able to make-up missed work during the period immediately following the absence.

**General Classroom rules:**

1. Be in the class **before** the tardy bell rings. **Walking in the door while the bell is ringing constitutes being tardy.**
2. Each student is required to bring paper, pencils, and other necessary equipment and supplies to class each day. **Pencils must be placed on stands during the period.**
3. Remove footwear before walking on carpet.
4. No gum chewing in the band room.
5. Observe all off-limit areas (upstairs, on the podium and band director’s office).
6. Handle all instruments with care. Acts that result in damage to or loss of an instrument will be fined to the person that signed out the instrument up to the cost to replace the instrument.
7. Do not play on other people’s instruments without the band director’s permission.
8. Non-band students are not allowed in the band room **unless the band director allows it.**
9. Follow all State, Federal, DOE and Kailua High School Rules\*\*.
10. When in doubt, ask the band director.

\*\*Please see Chapter 19 handbook for a description of these rules.

## Hawaii Content Standards and Benchmarks:

Standard: (Students will) Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures.

Benchmarks:

- Perform a variety of musical elements (e.g., tone, rhythm) with understanding and accuracy
- Perform music from a variety of cultures, styles, and genres individually as well as in small and/or large ensembles
- Perform music in various meters

### Habits of Mind

HOM 2: Managing Impulsivity

HOM 3: Thinking Flexibly

HOM 4: Thinking about thinking (metacognition)

HOM 5: Striving for accuracy

HOM 6: Questioning and posing problems

HOM 7: Applying past knowledge to new situations

### Scope and sequence:

<u>Timeline</u>	<u>Topics/Activities/Assignments</u>	<u>Assessment method</u>
June-July	Marching fundamentals Music fundamentals Physical conditioning Introduction of performance music Sectionals	Drill, drill downs Performance tests
First term	Marching charts Additional performance music Continuation of above	Visual assessment Aural assessment
Second term	Same as above	Same as above

### Student Texts and Resources:

<b>Title</b>	<b>Purpose</b>	<b>Arranger(s)</b>
Various	Warm-ups, performance, pedagogy	Various

# Kailua High School Intro Band 2010-2011 Syllabus

We, \_\_\_\_\_ and \_\_\_\_\_,  
(Print student name) (Print parent name)

have read and understand the contents of the Kailua High School Intro Band 2010-2011 Syllabus.

We understand that if we have any questions regarding any of the Kailua High School Band's policies, we can contact Mr. Henry Fu, Band Director at 263-1436 or e-mail him at [kailuaband@yahoo.com](mailto:kailuaband@yahoo.com)

Parent Signature X \_\_\_\_\_ Date \_\_\_\_\_

Student Signature X \_\_\_\_\_ Date \_\_\_\_\_